

# Sonate F Minor

B $\flat$  Bass & Piano

Arr.: Bertrand Moren

**Johann Sebastian Bach**

EMR 26039

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**Allegro** ♩ = ca. 72



The musical score is arranged for Bass and Piano. It consists of five systems of music. The first system (measures 1-5) features a Bass line starting with a forte (*f*) dynamic and a Piano accompaniment with a forte (*f*) dynamic. The second system (measures 6-8) shows the Bass line with a piano (*p*) dynamic and the Piano accompaniment with a forte (*f*) dynamic. The third system (measures 9-12) features the Bass line with a forte (*f*) dynamic and the Piano accompaniment with a piano (*p*) dynamic. The fourth system (measures 13-16) shows the Bass line with a forte (*f*) dynamic and the Piano accompaniment with a piano (*pp*) dynamic. The fifth system (measures 17-20) features the Bass line with a forte (*f*) dynamic and the Piano accompaniment with a piano (*pp*) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

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20

*f* *pp*

23

*f* *pp*

26

*f* *ff*

30

*p* *ff*

34

*f* *p* *f* *p*

37

pp ff

40

pp pp

43

pp

46

f p

50

p p

54

*f*

58

*pp*

62

*f* *ff*

66

70

*poco rit.* Opt.

72 **Andante** ♩ = ca. 69-72

Musical score for measures 72-77. The system includes a vocal line and a piano accompaniment. The vocal line begins with a rest, followed by a melodic phrase starting on a dotted half note. The piano accompaniment features a steady eighth-note bass line and a more active treble line with chords and moving lines. Dynamics include *p espressivo* in both parts.

Musical score for measures 78-82. The vocal line continues with a melodic line, showing some slurs and ties. The piano accompaniment maintains its rhythmic pattern. Dynamics include *mf* in both parts.

Musical score for measures 83-87. The vocal line features a trill (*tr*) and a *quasi cadenza* section. Dynamics include *p*, *mf*, and *p* in the vocal line, and *p* and *mf* in the piano accompaniment.

Musical score for measures 88-92. The vocal line includes a trill (*tr*) and a *pp* dynamic marking. The piano accompaniment also features *pp* dynamics. The texture is more delicate and sparse.

Musical score for measures 93-97. The vocal line features a trill (*tr*) and a *mf* dynamic marking. The piano accompaniment also features *mf* dynamics. The music concludes with a rising melodic line in the piano.

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